

AP Literature and Composition

Summer Coursework 2022

Introduction

First of all, I'm Kane and AP Literature and Composition is MY FAVORITE CLASS EVER. That should be good news for you. Why? I love it (and will help you feel my enthusiasm) and I am an expert in teaching it (you will be in good hands).

Here are my thoughts on AP summer coursework: I want it to be meaningful, enjoyable, and reasonable. Overloading you with assignments to "set the tone" for the class isn't my style and doesn't really benefit you. The only tone I want to set is one of reading texts you find interesting and finding opportunities to experiment with your writing voice.

Part I – "Work of Art"

Assignment – For this part, you will choose a *work of art* that has meaning to you. It can be a work of literature. It can be a painting. It can be a song. Then, I will want you to analyze that *work of art* and find an organized way to explain its artistic merit, was created, and how the work has transcended time and remains relevant. (More details in your digital notebook)

Part II – Reading

Assignment – The typical AP summer coursework has you read two books (2 books x 200 pages = 400 pages) and write an essay or two. For our summer coursework, you will read four short stories and one poem (19 pages) and no essays. Easy peasy! (But you have to do it.) After reading the four stories and one poem, you will record some of the decisions the authors made. (More details in your digital notebook)



Part III – Reading (Optional)

Optional Assignment – Read any novel on the National Book Award list or the list of Pulitzer Prize winners for fiction from the past 20 years (links below). You can click on the book titles to learn a bit more about each book. These books are considered “best books of the year.” Reading one of these books (is something a mature reader would do, but also) will prepare you to be more successful in this course.

National Book Award: tiny.cc/NationalBA

Pulitzer Prize: tiny.cc/Pulitzer

I have read many of these books. Some recommendations from me are:

The Road by Cormac McCarthy

All the Light We Cannot See by Anthony Doerr

The Overstory by Richard Powers

FINAL NOTE

My expectation is that you get this done before I see you in the fall. Rather than completing it in June, I would prefer you do it in the final weeks of summer so the content is fresh in your mind. Once again, my expectation is that you get this done before I see you in the fall.

The first thing you need to do is follow this link:

tiny.cc/SummerCoursework

It is a case-sensitive URL.

The link will take you to a digital notebook and ask you to make a copy. Do it.

If you'd like to introduce yourself, or if you have a question, send me an email.

Yours, etc.,
Andy Kane

akane@suhdsd.net